

COMPOSING FOR THE FILM *LITTLE LORD FAUNTLEROY*

Choices by the composer

1) INTRODUCTION...CREDITS

Tempo: (upbeat) (steady)

Highlighted Instruments: (horns)

Mood: (majestic) (tender) (sad)

2) EVERYDAY LIFE IN OLD NEW YORK

Tempo: (slow)

Highlighted Instruments: (strings)

Mood: (sweet)

3) CEDRIC ERROL RIDES HIS BIKE TO GET AWAY FROM A BULLY

Tempo: (upbeat) (steady)

Highlighted Instruments: (horns)

Mood: (majestic) (tender) (sad) (comical)

4) CEDRIC'S MOTHER THINKING ABOUT HER SON

Tempo: (slow)

Highlighted Instruments: (woodwinds)

Mood: (tender)

5) CEDRIC IMAGINES GETTING HIS LONG CURLS CUT AND GOES HOME TO TELL HIS MOTHER

Tempo: (slow)

Highlighted Instruments: (strings) (woodwinds)

Mood: (longing)

6) THE BULLY AND HIS MOTHER

Tempo: (varied)

Highlighted Instruments: (woodwinds)

Mood: (comical) (

7) CECIL AND HIS MOTHER: A DECISION TO KEEP HIS CURLS

Tempo: (slow)

Highlighted Instruments: (strings)

Mood: (pensive)

8) CEDRIC LOOKS FOR THOSE WHO PICKED ON HIM

Tempo: (fast)

Highlighted Instruments: (woodwinds)

Mood: (comical) (determined) (light-hearted)

Optional... Add your own descriptors to this one:

9) CASTLE IN ENGLAND

Tempo: moderate

Highlighted Instruments: brass

Mood: festive, medieval